

SUZANNE ROSE

artist curator writer

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Suzanne Rose is an artist based in northeast Wisconsin. She began her studies at the School of the Art Institute of Chicago as a painter, focusing on multimedia before leaving to co-found a design partnership. She ultimately transitioned into a solo practice centered on fine art photography, and has since expanded her creative work to include writing and curating.

Photographically, Suzanne remains close to her Midwestern roots by making thematic bodies of works of family, community, and the environs thereof – exploring memory and metaphor, purpose and place.



Represented by the Zolla/Lieberman Gallery
Chicago, Illinois

Education & Mentorships

School of the Art Institute of Chicago

Formally trained in fine art at the SAIC, her photographic practice has been built upon this foundation.

In lieu of a degree-driven course of study, Suzanne has engaged in mentorship with master photographers as her higher education:

David Plowden – Medium Format, Film-Based Instruction

Daniel Anderson – Bridging Analog to Digital Mentorship

Carl Corey – Digital-Based Master Printing Mentorship

James Cagle – Mentor

Solo Exhibitions

2023

Blind Spot: an Anthropocene project

Miller Art Museum – Sturgeon Bay, Wisconsin

July 22 – September 11, 2023

2022

Moments of Being

Zolla/Lieberman Gallery – Chicago, Illinois

May 20 - July 30, 2022

2021

Blind Spot: an Anthropocene project

Museum of Wisconsin Art

MoWA DTN, Saint Kate Hotel, Milwaukee, Wisconsin

November 20, 2021 - February 26, 2022

2017

An Unlamenting Song

Door County Community Foundation – Sturgeon Bay, Wisconsin

2016

The Landscape, Reconsidered: new color work

Door County Art League – Fish Creek, Wisconsin

Solo Exhibitions - continued

- 2014 *Night Vision*
Center for Photography Madison, PHOTOmidwest Festival – Madison, Wisconsin
Featured Festival Artist
- 2013 *A Deepening Vision*
Museum of Wisconsin Art on the Lake – Milwaukee, Wisconsin
Satellite Gallery of Museum of Wisconsin Art
- 2012 *Sketches | Photographic Observations*
The Miller Art Museum – Sturgeon Bay, Wisconsin
Acquisition
- 2009 *Mediation on Oshkosh: a photographer's experience in-residence*
Paine Art Center & Gardens – Oshkosh, Wisconsin
Artist-in-Residence Program
- Portrait of a Community*
Mercy Medical Center – Oshkosh, Wisconsin
Artist-in-Residence Program at Paine Art Center Purchase Award
- 2006 *Close to Home*
Fairfield Center for Contemporary Art – Sturgeon Bay, Wisconsin
- Art in the Office: Offices of Lieutenant Governor Barbara Lawton*
Wisconsin State Capital – Madison, Wisconsin
- 2002 *An American Journal*
Corcoran Gallery of Art – Washington, DC
Museum Acquisition – four works personal selected by Philip Brookman

Group Exhibitions

- 2025 *A Creative Place*
Trout Museum of Art – Appleton, Wisconsin
January 24 – May 18, 2025
- 2024 *60 Years Sixty Works*
The Hardy Gallery – Ephraim, Wisconsin
August 30 – October 13, 2024
- 2023 *Wildlife Biennial XXI*
Miller Art Museum – Sturgeon Bay, Wisconsin
November 4, 2023 – December 30, 2023
Acquisition
- 2021 *Between*
Madison Museum of Contemporary Art – Madison, Wisconsin
July 10, 2021 – January 23, 2022

2021 – continued

New Acquisitions - Portraits

Miller Art Museum, Ruth Morton Miller Mezzanine – Sturgeon Bay, Wisconsin

July 24 – September 20, 2021

2020

Face to Face

Zolla/Lieberman Gallery – Chicago, Illinois

2019

Wisconsin Triennial 2019

Madison Museum of Contemporary Art – Madison, Wisconsin

Acquisition

2019

Get the Picture: The Arthur P. Haas Wisconsin Photography Collection

Racine Art Museum – Racine, Wisconsin

Collection Invitational

The Hardy Gallery – Ephraim, Wisconsin

2018

Wisconsin Photography 2018

Racine Art Museum & Wustum Museum of Fine Arts – Racine, Wisconsin

Purchase Award

Door Prize for Portraiture

ARTspace – Baileys Harbor, Wisconsin

Best of Show

Our Water Stories: A Celebration of Door County's Relationship to Water

Miller Art Museum – Sturgeon Bay, Wisconsin

Awards

2022

American Photography 38

The AI-AP ARCHIVE collection

American Photography - American Illustration – New York, New York

2020

The 16th Julia Margaret Cameron Award

FotoNostrum – Barcelona, Spain

Honorable Mention

2019

Critical Mass 2019 Top 200 Finalist

PHOTOLUCINDA – Portland, Oregon

Top 200

2011

Individual Artist Program Fellowship Award

Grant Recipient for the project Sketches: photographic observations

Ephraim, Wisconsin – Madison, Wisconsin

2008 – 2009

Artist-in-Residence (18 months)

The Paine Art Center & Gardens – Oshkosh, Wisconsin

Awards - continued

2006 & 2007

Individual Artist Program Fellowship Award

Grant Recipient for the project Close to Home
Peninsula Arts Association – Wisconsin Arts Board
Ephraim, Wisconsin – Madison, Wisconsin

2002

Fred Alley Visionary Award

Peninsula Arts Association – Ephraim, Wisconsin
First Individual Artist Award Recipient

2000 – 2003

NFAA Fellowship in the Visual Arts

Residency
National Foundation for the Advancement in the Arts – Miami, Florida
Three Years with Every-Fourth-Month Rotation
2000, 2002 & 2003

Art Fairs

2020 – 2022

Art Miami – Miami, Florida
Zolla/Lieberman Gallery

Public Collections

Corcoran Gallery of Art – Washington, D.C.
American University Museum at the Katzen Arts Center – Washington, D.C.
Madison Museum of Contemporary Art – Madison, Wisconsin
Chazen Museum of Art – Madison, Wisconsin
Racine Art Museum – Racine, Wisconsin
Paine Art Center and Gardens – Oshkosh, Wisconsin
Miller Art Museum – Sturgeon Bay, Wisconsin
Mercy Medical Center – Oshkosh, Wisconsin
Michael D. Wachtel Cancer Center – Oshkosh, Wisconsin
Trout Museum of Art – Appleton, Wisconsin

Bibliography

Suzanne Rose on Documenting Our Blind Spot
Tom Groenfeldt – Peninsula Pulse, Door County, Wisconsin – August 30, 2023

Suzanne Rose: "Moments of Being"
Tom Mullaney – New Art Examiner – June 2022

MOWA Downtown Focuses on Humanity's Environmental 'Blind Spot'
Michael Muckian – Shepherd Express – November 12, 2021

Suzanne Rose | Blind Spot - Lori Waxman
60 WRD/MIN Art Critic, Newcity Chicago Magazine – November 27, 2020

Photographs by Suzanne Rose: exhibition review — Norb Blei
NB Coop – Outlaw Poetry Blog – July 6, 2012

Bibliography – continued

Focus on Oshkosh: artist-in-residence — Patricia Wolff
Oshkosh Northwestern, Oshkosh, Wisconsin – September 6, 2009

Time Warp at the Corcoran — Jessica Dawson
Washington Post, Washington, D.C. – August 1, 2002

At the Corcoran, Simple Gifts — Michael O'Sullivan
Washington Post, Washington, D.C. – July 26, 2002

Affiliations / Memberships

The Arts Club of Chicago – nomination
Chicago

Filter Photo
Chicago – since 2014

The Japan America Society of Chicago
Chicago – since 2010

Wisconsin Academy of Science, Arts & Letters
Madison, Wisconsin – since 1998

Lectures / Talks

2022

Blind Spot Gallery Talk
MoWA | DTN – Milwaukee, Wisconsin
An informal and unscripted event with CoPA president, Pam Ferderbar, on the exhibition *Blind Spot*.

Blind Spot
Coalition of Photographic Arts – Milwaukee, Wisconsin
A virtual presentation on the exhibition of *Blind Spot*.

2019

Project of a Lifetime: From Film to Print | The Tom Uttech Project
Museum of Wisconsin Art – West Bend, Wisconsin
Photographic Services: Analog & Digital Printing, Scanning, Editing, and Reproduction
Photography

1998 – Present

Guest Artist & Speaker
Private and Corporate Clients, Elementary, Middle and High School, and University Art
Departments

Photographic & Fine Art Services

2019

Tom Uttech, Into the Woods
Museum of Wisconsin Art – West Bend, Wisconsin
Photographic Analog Scanning, Editing & Printing: Over one hundred, film-based photographs printed digitally in large format for Mr. Uttech's retrospective at Museum of Wisconsin Art, West Bend, Wisconsin.

Curator

2027 The Hardy Gallery

HABIT: the art and craft of the daily practice (working title)

Guest Curator in collaboration with director, Adam Fulwiler

2025 Miller Art Museum

Mary Burn: Women and Water & Magnus Opus: Masters of the Figure from the Permeant Collection

Guest Curator

Writing

2014 – 2019

Focused

Door County Magazine

Columnist and Photographer

With more than a dozen covers to her credit, Suzanne Rose wrote a column for the *Door County Magazine* under the preeminent editor, Heidi Hodges. The seasonal essays were written in a storytelling narrative sharing experiences of a fine art photographer living and working in Door County, Wisconsin, illustrated by her photographs. The column was a beacon of creative insight that went well beyond the art and craft of photography. Her fan base of this national distributed magazine ranged from the serious photographer to the arm-chair traveler. The magazine's parent company, USA Today, discontinued the publication in 2019.

Artist Collaboration

1988 – 2023

Jim Rose + Suzanne Jannusch Rose

Jim Rose Furniture LLC (formerly Jannusch and Rose Company)

Handmade Steel Furniture, functional objects, and metal sculpture studio

Kolberg, Wisconsin

Jim Rose Furniture is a steel furniture company founded by Suzanne and Jim in 1988 while they were students at the School of the Art Institute of Chicago (SAIC). Jim brought his craftsmanship in foundry work, casting, and welding, while Suzanne focused on design, materials, finishing, and client, gallery, and public relations. Together, they established their business in their Wicker Park loft. Their work first gained representation from Ann Nathan Gallery in 1988. In 1994, the couple relocated to northeast Wisconsin, where they bought a 100-year-old farmhouse, were married, gardened passionately, and raised a daughter. The business name evolved from Jannusch and Rose Company to Jim Rose Furniture LLC in 2008. Ann Nathan closed her namesake River North gallery in 2016 at the age of 91, passing the baton to her director, Victor Armendariz, who opened Gallery Victor in 2017—a block from Ann Nathan Gallery's original location. Tragically, Jim passed away in February 2023. The business then was legally passed, in its entirety, into Suzanne's hands. In the months that followed, she created a final solo exhibition titled *CODA* at Gallery Victor before permanently closing the studio in the fall of that year. The remaining inventory will continue to be represented exclusively by Gallery Victor.

www.galleryvictor.com