

Behind an Image

Photography is deceptively simple. And those that make exceptional images make it seem like photography - as an art form - is just that, simple. But that clearly is not the case. Arriving at a place when a photograph becomes art is profound and intentional journey.

A photographic artist has a plan of intent that is built upon a solid foundation of training. With purposefully concepts, skillful capture and the ability to craft a quality print, photographs become a catalyst to the artist voice. Only then is a photograph transformed into an image - then ultimately into art.

It is not the equipment, either, that makes a photographer - it is the person behind the equipment. The best camera to have is the one that is with you at that moment. From iPhone to Hasselblad, an artist delivers consistency in her work because the plan and practice is securely in place and is applied to whatever equipment in hand.

Fearlessness and curiosity can be some of the best tools to carry into the realm of fine art photography. It will expedite and expand one's photographic practice and aid in demystifying technology. Once in the stream, diving into photographic history is an essential element for real growth - by knowing what has been made (by the masters) one then can point their compass properly.

Feedback is priceless and an important step in the photographic journey. The appropriate place to receive this valuable information is in an educational setting - be it in university, workshop or mentorship - finding your guru in this type of setting in one (or more) individuals can make the all the difference.

As a juror, I selected images because the above-mentioned foundation was evident in the work. From emerging to master photographer, inclusion in the show was intended to celebrate the artist and serve as encouragement to continue on their ever-expanding journey.

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